

Wei-Han Su

Wei-Han Su's concert activities have taken him to the major cities of the United States, England, Russia, Italy, Korea, Malaysia and Taiwan. He has performed in such prestigious venues as the Purcell Room at the South Bank Centre, England, the Grand Hall of the Moscow Conservatory and the Hall of Columns, Russia. In 1991, he made his orchestral debut at the Queen Elizabeth Hall, London under the baton of Sir Simon Rattle.

Dr. Su was a featured recitalist at the *Walnut Hill Summer Music Festival* in Boston, Massachusetts in 1999 and 2004. He has made guest appearances at universities and colleges in the United States, Korea and Malaysia, and has presented recitals on concert series in Los Angeles and Washington, D.C. As a concerto soloist, he has appeared with the Orchestra Filarmonica Italiana, Cambridge Chamber Orchestra, and Springfield Symphony Orchestra among others. His compact disc recording of the music of Charles Ives with tenor Andrew Childs was released on the Centaur label in 2006.

The recipient of the Ian Fleming Education Award and the Craxton Memorial Prize, Wei-Han Su received the Bachelor of Arts degree with Honors from Cambridge University, the Master of Music degree and the Performer's Diploma from the Royal College of Music, London, and the Doctor of Musical Arts degree from the Peabody Conservatory. While attending the Royal College of Music, he won the Chappell Gold Medal, the College's highest honor for pianists. He is currently Associate Professor of Piano at Missouri State University, where he is the recipient of a University Award in Teaching in 2005.